INDEPENDENT AUDIO SOFTWARE

LYNCH Broke Reverb

Give the phrase somewhere to land.



A short room, a smooth plate, a larger hall or a metallic spring can change the distance of a recording. Size, Decay and Predelay make that placement tangible, while automatic ducking leaves the attack clear.

Complete colour user guide · version 0.4.0 · Apple Silicon Mac AU · macOS 12+

Contents

Start with the part 3

Inside the sound 3

Five Characters 3

Guide Window 4

Init And Preset Readability 4

Install and choose the right host slot 4

Trial and permanent licensing 5

Save, recall and automate 5

Troubleshooting and support 5

About this guide 6

Start with the part

A short room, a smooth plate, a larger hall or a metallic spring can change the distance of a recording. Size, Decay and Predelay make that placement tangible, while automatic ducking leaves the attack clear.

01 / Init resets to a clean starting sound.

02 / Room / Plate / Hall / Worn / Spring Spring is a separate original algorithm: two dispersive feedback strings create a metallic, dripping spring-like tail.

03 / An original vintage-inspired effect with the simple Broke feel: cream, charcoal, rust and warm sound.

04 / Size changes delay density and spacing.

Inside the sound

Init And Preset Readability

Init resets to a clean starting sound.

Five Characters

Room / Plate / Hall / Worn / Spring Spring is a separate original algorithm: two dispersive feedback strings create a metallic, dripping spring-like tail.

Guide Window

Guide opens a scrollable reading panel inside the plugin, in front of the controls and at the current UI scale.

Five Characters

Room / Plate / Hall / Worn / Spring Spring is a separate original algorithm: two dispersive feedback strings create a metallic, dripping spring-like tail. Size changes spacing, Decay controls feedback and Color adds damping and texture. It uses no sampled impulse response.

An original vintage-inspired effect with the simple Broke feel: cream, charcoal, rust and warm sound. Five Character buttons and 16 Starting Points. No commercial hardware emulation or third-party audio library.

Size changes delay density and spacing. Room shortens the tail; Plate uses tighter spacing; Hall opens it; Worn adds faint slow movement and darker damping. Pre Delay: 0–100 ms; Decay: 0.3–8 seconds (character changes effective decay). Colored parallel combs and allpass diffusion build an original algorithmic space; these are original modeled spaces without sampled rooms, plates or springs. Automatic ducking gently clears new attacks.

Color: compensated four-times oversampled soft saturation, gentle high-frequency softening and character-dependent warmth. Zero retains clean color; higher settings create audible texture. It is modeled color rather than actual tape/tube circuitry. Output: -36 to +6 dB; watch the peak meter and leave headroom. Bypass passes latency-aligned input at unity.

Mix: 0% is dry, 100% is effect only. Use 100% on an aux for Delay/Reverb; blend on a direct channel. Dry audio is aligned with the 16-sample processing latency.

Starting Points selects a curated setup. The arrows browse them. Save writes a standard .aupreset file; User loads a preset from this exact plugin. Current settings are also recalled with the host project. Character changes its voicing without replacing your knob values.

Hover is off initially. Enable it for click-free control of the three large dials. Move within the control bounds to reach its full range; Escape disables Hover. Drag or scroll normally; Shift gives finer control. Right-click provides Reset to Default and Automation / MIDI assignment help. All eight sound parameters support host automation. Use Logic's Controller Assignments for MIDI control; internal MIDI Learn is not included. ? enables the help reminder; each control includes an English tooltip. UI Size offers 75–150%, limited by available display area. The host owns the outer window.

Supported sample rates: 8–192 kHz; mono-to-mono, mono-to-stereo and stereo-to-stereo. Apple Silicon native AUv2 Fixed reported 16-sample latency. No render-time file access or allocation. Input/output headroom and musical taste still matter. Technical validation does not replace listening in a real session.

Guide Window

Guide opens a scrollable reading panel inside the plugin, in front of the controls and at the current UI scale. Close or Escape returns to your sound without changing any settings. Select and copy guide text if needed. Hover Control pauses while the guide covers the knobs and resumes after closing; its ON/OFF preference stays.

Init And Preset Readability

Init resets to a clean starting sound. Factory IDs and saved presets are unchanged. The preset control uses the light Broke appearance, including in a dark host. Use Save/User or your host project to save the initialized sound.

Install and choose the right host slot

Apple Silicon Mac, macOS 12 or later. Audio Unit only; no Intel Mac, Windows, VST3 or standalone application is included. Use an AU-compatible host and insert on an audio track, instrument audio output or bus.

Save your session before installation. Use the verified current installer and follow its installation prompts, then restart the host if the newly installed AU is not listed. Select the product under Lynch Audio Lab in the

appropriate slot.

Trial and permanent licensing

Download the trial installer shown on the product page; the same installer is used for trial and purchase. No card is needed for the trial.

Open the plug-in, click Trial & Activation at the bottom and press Start trial to begin its full 14 days. Installing, opening a preset or downloading a guide does not start a new trial. Each product has its own trial. There is no subscription, automatic charge or periodic noise burst.

For a permanent purchase, use the exact Buy link on the product page. Lemon Squeezy supplies a license key in the receipt. Connect this Mac to the internet, click Trial & Activation at the bottom, paste the receipt key for this exact product and choose Activate. A permanent license allows a maximum of three computers. After successful activation, work offline.

To free a Mac's activation, connect it to the internet, open Trial & Activation and choose Deactivate this Mac. This releases that computer without renewing or resetting trial dates. Presets, project settings and updates do not renew the trial and retain settings.

The login Keychain stores trial and license-key records separately from presets. If it is locked, unlock it normally and press Refresh in Trial & Activation. Keep the system date correct.

At expiry, audio effects return latency-aligned dry audio with normal reported latency; instruments are silent; MIDI tools stop output and release held notes. Presets and project settings remain. Purchase activation restores licensed processing rather than a new trial.

Save, recall and automate

Save the host project to retain the AU instance. Use the product-specific preset operations described in the control chapters for reusable sounds. Preset files, complete project state and controller assignments can have different scopes; do not treat them as interchangeable.

When using host automation, choose an exposed sound parameter, record a short test pass and replay from before the first change. Check module enables, routing and output level. Only use product-local MIDI Learn when this manual explicitly documents it; otherwise use the host's controller-assignment workflow.

Troubleshooting and support

If the AU is missing, save your session, install the current package and restart the AU-compatible host. Check the required macOS version and Apple Silicon architecture, then review the host's plug-in manager. Do not delete a working production project to troubleshoot an insert.

For no sound or no processing, first check the correct slot, track input/output, incoming audio or MIDI, bypass/mute, module enables, mix/return amounts and trial or activation status. Test a simple

documented starting point before adding a complex chain.

If the sound is too loud or distorted, reduce drive or output and inspect later inserts and the host master. Sample-peak protection does not guarantee intersample peaks. Source clipping cannot be repaired simply by lowering a later trim.

For dropouts, reduce active polyphony, unison, long returns or dense processing where applicable, or use the host's freeze/bounce workflow. A larger buffer can help scheduling; it cannot cure sustained processing overload.

For activation trouble, check the internet connection and use the key for this exact product from the Lemon Squeezy receipt. For help, contact info@lynchaudiolab.com with product version, macOS version, AU host and a short description. Never send your private license key publicly.

About this guide

Lynch Audio Lab · Music records a brighter tomorrow. This guide describes the released Audio Unit package. The control chapters preserve the supplied public operating documentation, with current-operation addenda integrated and obsolete private-test release labels removed. Images show the real product interface; some original panel lettering may predate the current package version. Original TXT documentation remains available separately.

Original Lynch designs are not measured hardware replicas or equipment-maker endorsements. Listen in context, maintain headroom and check the final deliverable after downstream processing. Support: info@lynchaudiolab.com.