LYNCH THIRTY

$89 USD

The amp you keep playing.

A lived-in British amplifier, then the whole recording around it. Inspired by Robin Lynch's own worn AC30, THIRTY follows your attack from cleaner playing into breakup - with six original voicings and a complete guitar recording rig.



Six ways into your next part.

Original, Brian, Rory, Edge, Shadows and Sixties. Start with an inspiration, then shape the channels, gain and tone around your own performance.

A radio before the amp.

The optional LYNCH RADIO PREAMP is included inside Thirty. Add another layer of drive before the amp, with no separate Radio purchase required.

Imperfection you can play.

Broken Tube adds cracked breakup, crackle and uneven response. With it enabled, Tap, Knock and Pow excite the amp spring like a cabinet hit.

Move the mic. Change the story.

Blue Alnico-inspired or British Ceramic 2x12 responses; dynamic, ribbon and condenser voicings, plus one pencil-condenser pair with X/Y or ORTF layouts. Distance: 2 cm to 10 m.

Finish the sound inside the rig.

Pedals, Tape Echo and optional Recording stages: desk colour, EQ, compression, tape/cassette character, Studio Delay, Studio Reverb and limiting.

Built from a personal beginning.

The first AC30 belonged to Robin's stepfather, Jon Iver. THIRTY carries the memory of a worn amplifier, shaped into an original software rig.

Original Lynch modelling, not a measured capture of Robin's physical amplifier. Artist names describe musical inspiration, not endorsement.

FULL 14-DAY TRIAL / PERMANENT PURCHASE / UP TO 3 COMPUTERS

Start the trial inside the plug-in when you are ready. No card, subscription or automatic charge. Activate a purchase online, then work offline. Free installer and complete English user guide: lynchaudiolab.com/shop

Apple Silicon Mac, macOS 12+, AU-compatible host required. Developer ID signed and Apple notarized. This download is an Audio Unit plug-in; Windows, VST3, Intel Mac and standalone apps are not included.

LYNCH RADIO

$49 USD

Find the grit between the stations.

Take your guitar somewhere a little less predictable. LYNCH RADIO turns Robin Lynch's early valve-radio experiments into warm drive, compact speaker colour and damaged-cone textures that respond to your playing.



Radio as an amplifier.

RADIO mode combines the preamp, an output stage with supply sag and a compact speaker voice. Input, Drive, Tone and Output make the main shaping immediate.

Radio before your amplifier.

PREAMP bypasses the output stage and speaker, keeping the preamp and optional effects. Feed Thirty or another software amplifier with radio colour.

Let the paper fray.

Broken Speaker I and II are two damage intensities of one speaker character. Torn-cone buzz and coil rub respond to the input. Available in RADIO with the speaker enabled.

Go all the way home. To eleven.

The station pointer follows Drive from 0 to 11. Leifjord glows on the approach; Sandnessjøen marks the maximum, a personal route to the town where Robin was born.

From rough colour to a finished part.

Switchable pedals, tremolo and Tape Echo meet optional Recording desk colour, EQ, compression, tape, Studio Delay, Studio Reverb and limiting.

A separate, complete Radio rig.

Thirty includes the Radio preamp. This separate RADIO plug-in adds its own radio output stage, speaker system and effects. Both products have their own trial.

Old Luxor is the visual inspiration. The historic radio model and circuit are unknown; RADIO is an original Lynch interpretation.

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